

# Terry Frewer

COMPOSER • PRODUCER

**Terry Frewer** received a Genie award for his film score to the feature film “*Head In The Clouds*” and a Gemini for his score to “*Over Canada*”. He has scored numerous films and television series, such as “*Lonesome Dove*”, “*The Chris Isaac Show*”, “*Beggars and Choosers*” and “*Mysterious Ways*”. Terry has a B MUS in composition with graduate studies in Native American, Japanese and East Indian music and studied jazz orchestration at the Banff School of Fine Arts.

## FILM SCORE CREDITS

“**Growing The Big One**” Hallmark  
Directed by Mark Griffiths

“**Dear Mr. Gacy**” Reel One Pictures  
Directed by Svetozar Ristovski

“**Slap Shot 3: The Junior League**” Universal  
Directed by Richard Martin

“**Head In The Clouds**” Remstar / SONY  
Directed by John Duigan  
*\*Genie Award - Best Original Score*

“**Over Canada**”  
*\*Regional Emmy Award - Best Music*  
*\*Gemini Award - Best Original Score*

“**Elijah**” Anagram Pictures  
Directed by Paul Unwin  
*\*Leo Award - Best Musical Score, Feature*  
*\*Gemini Nomination*

“**Christmas In Wonderland**” Yari / Insight  
Directed by James Orr

“**Jinnah On Crime**” CBC / Force Four  
Directed by Brad Turner

“**The Inspectors**” 1 & 2 Showtime  
Directed by Brad Turner

“**The Last Stop**” New City  
Directed by Mark Malone  
*\*Leo Nomination*

“**Out Of Time**” Showtime  
Directed by Ernest Thompson

“**Water’s Edge**” Front Street  
Directed by Harvey Kahn

“**Black Point**” Promark./ Massey Prod.  
Directed by David Mackay

“**American Boyfriends**” Alliance  
Directed by Sandy Wilson

“**The Challenge of Alaska**”  
*\*Canadian Film Award-Best Music*

“**The Plastic Mile**”  
Directed by Morrie Ruvinsky

“**White Noise 2**” Brightlight [Production Numbers]  
Directed by Patrick Lussier

## TV SCORE CREDITS

“**The Chris Isaak Show**” 43 episodes  
Showtime/Paramount

“**Beggars and Choosers**” 20 episodes  
Showtime.

“**Mysterious Ways**” 44 episodes  
Crescent / Lions Gate Entertainment

“**Peace Makers**” Pilot + 8 episodes  
Universal

“**Lonesome Dove**” 44 episodes - RHI / De Passe  
*\*Gemini Nomination*

“**Dead Man’s Gun**” 44 episodes  
Showtime/Sugar/Winkler  
*\*Gemini Nomination*  
*\*Leo Award - Best Music in a Dramatic Series*

“**So Weird**” 54 episodes  
Disney / Sugar Entertainment

“**Black Stallion**” 78 episodes - Family/Alliance

“**Cold Squad**” 25 episodes - Keatly / Atlantis

“**Crash Test Mommy**” 39 episodes – Paperny

“**Making The Cut**” 14 episodes - Network Pictures

“**Kink**” 24 episodes – Paperny Films - Showcase

“**Scene Of The Crime**” 22 episodes - Cannell/CBS

“**The Fearing Mind**” 13 episodes - Jim Henson

“**The Adventures of Shirley Holmes**” 52 episodes  
Credo Entertainment

“**Neon Rider**” MOW + 65 episodes CTV/Atlantis

“**Legends**” Omni/Full Regalia  
*\*Leo Nomination*

“**Story Theatre**” 26 episodes - CTV

“**Super Dave Allstars**” 22 episodes – YTV

~Complete list of credits available on request~

## SLFA MUSIC SUPERVISION SERVICES

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